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FULL RADIUS DANCE  
SHAWN EVANGELISTA | RENEE BENETEAU |  
LAUREL LAWSON | KYLE EBBS  
PHOTO CREDIT: SCOTT NILSSON

## Amy Fitterer, Executive Director



Amy Fitterer has served as executive director of Dance/USA since January 2011. Under her leadership, Dance/USA has established the Institute for Leadership Training, a national mentorship program for emerging dance leaders; developed the Staff Residency Program, integrating Dance/USA staff into local dance communities for ecosystem analysis research; and created the Dance Business Bootcamp Program for dance artists working within budgets below \$200,000. In recent years, Dance/USA has re-designed its national re-granting program, Engaging Dance Audiences, to include support for a wider array of dance artists and organizations.

In 2013, the Dance/USA Board of Trustees adopted core organization-wide values of equity, inclusion and diversity. Fitterer is personally committed to imbedding these core values throughout all aspects of the organization.

Fitterer currently serves as Board Chair of the Performing Arts Alliance, a national policy advocate for America's nonprofit performing arts organizations, artists, and allies. The Performing Arts Alliance represents a member network of over 30,000 organizations and individuals. In January 2014, she joined the Advisory Board for the Dizzy Feet Foundation whose mission is to support, improve, and increase access to dance education in the United States. Formerly trained in ballet and classical piano, Fitterer graduated from the Nutmeg Conservatory for the Arts in Connecticut and received a B.S. in piano performance from Indiana University School of Music. Fitterer holds an M.A. in arts administration from Teachers College, Columbia University in New York City.

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